

THE FOOTLIGHT CLUB

America's Oldest Community Theatre
1877 :: 312th Production :: 1977

presents

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Directed by Paul Kussman

CAST

Algernon.....Wayne Vargas
Jack Worthing.....Richard Lawrence
Gwendolen.....Debba Weismann
Cecily.....Lisa Domenicucci
Lady Bracknell.....Kay McIntyre
Miss Prism.....Mildred Adelson
Canon Chasuble.....Jack Clifford
Lane.....Dick Valcovic
Merriman.....John Pierce

The Scenes of the Play

Act I Algernon Moncrieff's Flat

Act II The Garden at the Manor House

Act III The Drawing Room at the Manor House

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PRODUCTION STAFF

Stage Manager.....Michael Jay Aronovitz

Production Manager.....Judy Kelly

Assistant Manager.....Joanna Scannell

Set Designer.....Don dj Lutz

Set Crew Chief.....Bob Burns

Costumes.....Kit Seidenberg

Lights.....Mark MacMillan

Sound.....Arthur O'Malley

Props.....Jeanne Barbin

Publicity.....Mrs. Ottone Riccio
Kathleen O'Malley

Set Crew.....Stephen Byrne, Phillip Burns,

Robert B. Canterbury, Marion Foley, Susan Lipton,

Susan J. Marcus, Susan Mulrey, Barbara MacNeil,

Marisela Perez, George Perkins, Bob Temple,

Russ Ward

Costume Crew.....Elizabeth Creamer
Alice Woodall

Special Thanks to Robert B. Canterbury and Stephen Byrne

WHO'S WHO

PAUL KUSSMAN (Director) Directed Footlight productions of "Plaza Suite", "Forty Carats" and others, and has appeared in "Applause" and "Witness for the Prosecution".

WAYNE VARGAS (Algernon) This play is his first lead and his first comedy. He was seen in "Mousetrap" with the Footlight Club and in "The Little Prince" with the Boston Repertory Company.

RICHARD LAWRENCE (Jack Worthing) Directs and acts with Amateurs Inc., of Brookline, and has acted Off-Broadway and in New Jersey, West Virginia and Indiana.

DEBBA WEISMANN (Gwendolen) Recently appeared with the Newton Country Players in "Dark Side of the Moon" and was seen with the Footlights in "Mousetrap" and "Applause".

LISA DOMENICUCCI (Cecily) Was seen in "How to Succeed" with the Footlights and played Anne Frank in "The Diary of Anne Frank" with the St. Theresa's Theatrical Guild.

KAY McINTYRE (Lady Bracknell) Played in Footlight Club productions of "40 Carats", "Plaza Suite" and "Last of the Red Hot Lovers".

MILDRED ADELSON (Miss Prism) Appeared in "Majority of One", "Don't Drink the Water", and "Mousetrap". She also helped with the makeup for this production.

JACK CLIFFORD (Canon Chasuble) Sings tenor with the Dedham Choral Society, the Watertown Community Chorus and the Arlington-Belmont Chorale.

DICK VALCOVIC (Lane) Was seen with St. Theresa's Theatrical Guild as Mr. Frank in "The Diary of Anne Frank".

JOHN PIERCE (Merriman) Appeared in Footlight Club productions of "Mousetrap" and "Applause".

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